

Nottingham Playhouse

Call Out For Playwright

Every Christmas, Nottingham Playhouse produces a family show aimed at younger children, in the Neville Studio. The production then tours to primary schools in the region.

We are very proud of this work for younger children which is a core part of our Christmas programming and has been building a reputation year on year.

“Lovingly created theatre for small children” The Stage (*Town Mouse and Country Mouse*, 2017)

“It is delightfully inclusive and weaves its distinct magic with this enraptured young audience.” East Midlands Theatre (*The Elves and the Shoemaker*, 2018)

For the 2019/20 production we are producing *Pinocchio* and we’re looking for an East Midlands writer to commission.

The Brief

The play must run at around 50 minutes.

The final version will include original songs. This will be discussed at a later point in the process.

There will be two actors in the production. The logistics of this should be taken into account.

The play must be suitable for children aged 3 – 8, and their families.

The production tours to school halls and often has 30 minutes to set up. This isn’t intended to limit your imagination, but keep the feasibility of this at the back of your mind.

The contract offered will be an ITC Theatre Writers’ Commissioning Agreement. Fee of £6,110.

The Writer

We are looking for a professional Writer who either currently resides in, or originates from, the East Midlands.

We define professional as having had at least one play professionally produced. This is a minimum week long run with professional actors (paid or unpaid).

The successful Writer will be expected to deliver to draft deadlines, collaborate with the director and creative team, attend key rehearsal dates and make amendments to the script as necessary.

How To Apply

There are several versions of the story and some are lengthy, it's up to you to choose what to focus on, how you tell the story and what to leave out.

Please submit:

- A treatment for your adaptation of *Pinocchio* (one side of A4 in length).
- One scene (between 2-5 pages) from any part of the story.
- A previous play (produced or unproduced) as an example of your writing, (this can be any length or genre).
- A completed Equal Opportunities Monitoring Form.

As the selection process is anonymous, please ensure your name doesn't appear on your scripts. (Your Equal Opportunities Monitoring form will be separated from your submission.)

Submissions should be sent to: recruitment@nottinghamplayhouse.co.uk (Please send as a Word document. Do not send as a zip file or use file sharing services such as Sky Drive. Apple/Mac users should export their submission to a Word document or PDF before sending.)

Alternatively, submissions may be sent by post marked Private and Confidential to the Administration Office, Nottingham Playhouse, Wellington Circus, Nottingham NG1 5AF.

The deadline for submissions is **Monday 3 June 2019 at midday**.

If you require an alternative way to make your submission, please contact Frances Pearson, Administration Assistant, francesp@nottinghamplayhouse.co.uk or call on 0115 947 4361 to discuss a suitable format.

Nottingham Playhouse is committed to a policy of equality of opportunity and working with people representative of the diverse communities we work with. We actively encourage submissions from Black, Asian, Minority Ethnic and Disabled people. Nottingham Playhouse is part of the Parents in Performing Arts (PIPA) campaign and welcomes submissions from people who have caring responsibilities.

Selection Process

Your submission will be assessed by a panel of theatre professionals.

The shortlist will then be read by Nottingham Playhouse's Artistic Director.

We may then invite selected candidates to meet to discuss their submission.

Due to the expected volume of submissions, we will unfortunately not be able to offer feedback on applications.

Dates

The deadline for submissions is **Monday 3 June 2019 at midday**.

We aim to have chosen a writer by the end of June. All applicants will be notified of the outcome of their submission.

The deadline for the first draft of the script will be around the end of July.

The rehearsal draft deadline will be early September.

Rehearsals begin 18 November 2019.

Dress rehearsals, previews and press performance will be the week commencing 9 December 2019.